

ISLANDARTS

MAGAZINE

Showcasing BC Artists

Spring 2020 • Vol. XIII • Issue I
March - April - May



FEATURE ARTISTS:

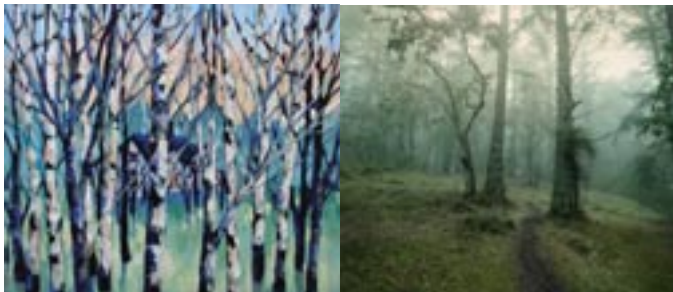
**Martha & Gordon James
James Pottery**



Quadra Island Studio Tour June 6 - 7

www.islandartsmag.ca





mother daughter MOTHER

May 4th to 24th, 2020

Opening Reception: May 6th at 2pm

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Robert Genn – About True Colour

Looking is opening your mind to your impressions.

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Mixing is the knowledgeable confluence of pigments.

Testing is comparing your preparations with the truth.

Adjusting is the will to fix your flagrant wrongs.

source: <http://painterskeys.com>

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Perry Haddock, SFCA



www.perryhaddock.com



Photo credit: Aleksandar Antonijevic

Unmoored

A Story Dance by Sarah Chase
and Peggy Baker, performed by
the illustrious, Peggy Baker.
May 22-23, 2020, 7:30 pm
Malaspina Theatre at VIU
Produced by Crimson Coast Dance

Poetry is central to this work. It begins, "There are many ways to kneel and kiss the ground – Rumi". The grace bestowed upon us as we move through life and death with a loved one and in particular, death as uninvited, lingering guest, arrives with humility. Peggy walked her husband, Ahmed Hassan, through an aggressive form of Multiple Sclerosis. Ahmed died in 2011. Peggy found this poem in *Nine Gates: Entering the Mind of Poetry* by Jane Hirschfield. It became a primary reference for helping distill and clarify the text she was preparing to offer

Sarah Chase, master of Story Dances. One of many deeply affecting poems in this book was by the 13th century Japanese Zen master Eihei Dogen:

unmoored
in midnight water
no waves, no wind
the empty boat
is flooded with moonlight

"For me [Peggy], this poem captures something essential about the utter emptiness of loss – whether that is the loss of identity brought on by dementia or the loss of a loved one to death – and of how that empty space can in fact offer an opening for illumination. I hope that my performance of this work opens space for those conversations – with all of their complications, significance, unavoidable sadness – among audience members, their friends and families.

Unmoored is a text and movement work choreographed and directed by a masterful creator, Sarah Chase. The audience will encounter a beautifully constructed work shared with generosity and grounded in a lifetime of performing."



250-716-3230 crimsoncoastdance.org

ArtSplash! 2020 ~ Largest Non-Juried Art Show on the West Coast

This annual Art Show which started out as a small, members show some 40 plus years ago, has now transformed into the largest Non-Juried show on the West Coast!

Pacific Rim Arts Society (PRAS) continues to encourage a membership of over 100 artists who specialize in mediums from painting, photography, sculpture, carving, material arts, pyrography to glass works, woodwork, jewellery and everything in between. The call to artists is open to members of the PRAS.

Contact pacificrimarts@gmail.com for member information and rates.

The Black Rock Oceanfront Resort supports the community and PRAS

by offering up the beautiful venue for this event. PRAS hosts an artist reception on opening night. Members take part in the daily Artist in Action. In recognition of 50 years of PRAS we will be celebrating members by having a daily member appreciation throughout the show!

The show is free for the public to attend. Donations are appreciated as PRAS is a non-profit association. Find out more about PRAS on their website pacificrimarts.ca, on their Face Book Page Pacific Rim Arts Society or email pacificrimarts@gmail.com.

Celebrate 50 years of PRAS

March 20 – 29, 2020

Black Rock Oceanfront Resort
596 Marine Drive, Ucluelet BC

ART RUMMAGE SALE

Comox Valley Arts is organizing a summer rummage sale of new and gently-used art supplies. We want to make this a gigantic sale so feel free to donate and keep your cast-offs out of the landfill.



What do we want? Anything, new or used, that another artist or craft-soul might consider using: mark-making materials, brushes, pencils, oils, pastels, inks, pens, acrylic paints, acrylic mediums, charcoal, canvases, frames, molds, easels, anything for mixed media artworks. Maybe even one or two of your old paintings.

Our mission: To relieve you of that 'stuff' that clutters up your studio space. We think you know what we mean—word on the grapevine is that all artists accumulate a plethora of paints, gizmos and gadgets for weeks, months (maybe even years!) that, left where they are, won't ever see the light of day again! Now you can assuage your guilt by giving them to a good cause. And another artist or experimenter can snatch up something they were just dying to try out. If the load is big enough we'll even pick up and store it until the sale!

This is also an opportunity for artists of all levels to get a bargain, so watch for news of the date, time and place of the sale! You'll be able to pick up something you probably didn't even expect to find at cents on the dollar.

All funds raised will go to supporting CVArts and local artists' projects. After the sale, remaining supplies will be donated to a school art program.

Be Brave. Purge. Downsize. Let's make this a gigantic art supply rummage sale for the benefit of us all.

Contacts: Janet McFayden (janetmcfadyen@gmail.com) or Bette Kosmolak (bette@kosmolak.com)

Our heartfelt thanks to Island Arts Magazine for generously providing this space.



HEATHER BROWN
artist & potter



www.heathermarybrown.ca
905 Ravenhill Rd. Port McNeill
250-956-4629

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Comox Valley Artist



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How to Choose Your Glass

The glazing is the first layer behind the moulding, it is transparent and is usually made of glass or acrylic. The glaze protects the artwork from dust or physical damage as well as humidity and condensation.

High quality glazing used in conservation framing is thin and is highly transparent to ensure the art is not visually distorted and has UV protection.

Acrylic is similar to glass in its functionality but has the added benefits of much greater durability and lightness. It is almost impossible to crack or break acrylic. On the downside, it scratches easier than glass does and some people believe it does not look as good as glass. A lot of the new acrylics offers optimal clarity and protection.

Variation in glazing offer multiple enhancement options:

- Regular Glass
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- UV Reflection Control
- UV Acrylic
- UV Optimum Acrylic
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DidYmus Bernadotte

Glenn Carlson was born and raised in Central Canada. He is educated in architecture, engineering and art. After a career as an architect on Canada's West Coast, Glenn returned to his childhood ambition of being an artist.

Using his Artist name 'Didymus Bernadotte', Didymus became absorbed in the study of aesthetics – The philosophy of Art and Beauty.

He found proportion perfected in ancient architecture, the art of great masters and in the study of chaos - those containing the GOLDEN MEAN - The GOLDEN RECTANGLE.

Didymus has developed his own use of proportion, colour, perspective, harmony, rhythm and balance through this study. His work is exceedingly simple, yet exquisitely beautiful showing the benign and mathematical universe.



Didymus calls his work "ORTHOPHYGRAPHIC" - meaning "The discipline of drawing using phi - the Greek letter meaning Golden Mean or .618 which is the proportion between Fibonacci's numbers. Fibonacci's numbers are: 1, 2, 3, 5, 8, 13, 21, 34, 55....Which are found in the makeup of the cosmos and many living things.

Many of his paintings are influenced by memories of his youth: riding horseback under huge blue, frosty skies on the flat white winter landscape of the Canadian prairies. Other paintings reflect his time spent as a mariner on the ocean around Vancouver Island B.C. as seen in his reflected skies, water and landscapes.

Some paintings are abstracted showing only the bare bones of proportion, eliminating detail. His paintings give light to his Scandinavian heritage as well as his interest with history, architecture and spirituality.

This year celebrates the 90th Birthday of Glenn Carlson. In celebration of his years and accomplishment as architect, Artist and Sculptor; Reflecting Spirit Gallery, in Ucluelet, will be hosting during the Pacific Rim Whale Festival -

'ORTHOPHYGRAPHICIZED'

An art exhibition of the beginnings.

An enchanting collection of DidYmus Bernadotte's preliminary sketches, scratch board drawings and sculpture that have bridged time, space and spirituality through his personal exploration of aesthetics of the 'Golden Mean'

March 21st – March 28th at the Reflecting Spirit Gallery, Ucluelet BC

ORTHOPHYGRAPHICIZED



artwork by DidYmus Bernadotte, March 21 - 28



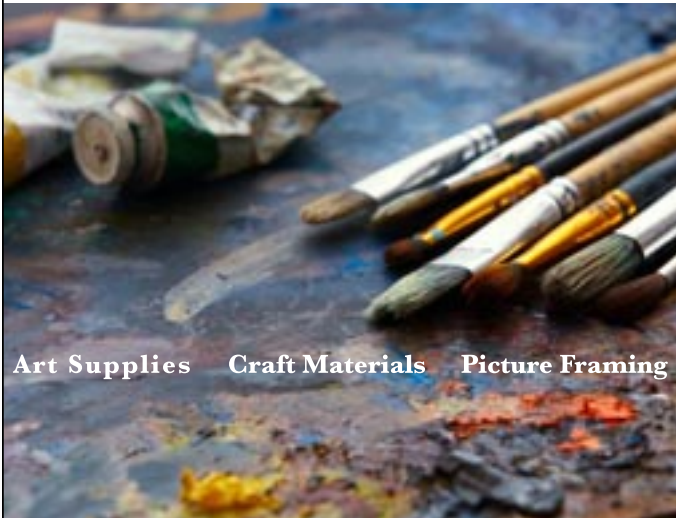
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Consider the Lilies XVIII



artist Linda Danielson



artist Stephanie Saleem

It's the Little Things

Our group challenge this year is for each artist to present 10 small pieces. Expect a great variety of influences and techniques from 13 different artists.

In addition there will be wall pieces, art dolls, wearables and other pieces large and small. This being our 18th spring show in the lovely heritage church we hope for the lilies to be in full bloom in the church yard with an equally worthy display inside.

Mar 28–Apr 5, 2020

Sat–Fri, 10–4:30

Sun, Mar 29, 12–4:30

Sun, Apr 5, 12–4:00

For more information visit
www.fibresandbeyond.com
 or call 250-642-2058
 250-642-4232.

Ducks Unlimited British Columbia

Congratulations to Kevin Johnson of Quadra Island and Ken Ferris of Prince George, B.C. as they join some of Canada's most prestigious nature artists featured in Ducks Unlimited Canada's (DUC) 2020 National Art Portfolio.



Johnson's artwork, Stand Tall – Gray Wolf, and Ferris' artwork, Morning Solitude, are two of just four pieces selected from hundreds of submissions. Ferris' painting also earned him the title of DUC's 2020 Waterfowl Stamp and Print Artist.

"Ken Ferris is not only an outstanding artist, he is also one of Ducks Unlimited Canada's greatest ambassadors," says Michaela Bell, DUC's national manager of retail operations. "Kevin Johnson is an incredible ambassador for conservation and a long-time supporter of Ducks Unlimited Canada," says Bell. "His latest painting is yet another example of the incredible talent



he has in capturing the beauty of the natural world and the need to conserve it."

Artwork by both Ferris and Johnson and other top Canadian nature artists are being sold at DUC community fundraising events and on art auction easels in businesses across the country.



25th Anniversary

SPRING JURIED EXHIBITION



FEDERATION of CANADIAN ARTISTS

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We publish quarterly. Our deadlines are:

Spring - January 21st • Summer - April 21st

Fall - July 21st • Winter - October 21st

The Arrowsmith Chapter of the Federation of Canadian Artists (FCA) is celebrating its 25th Anniversary in 2020. The first juried show of this milestone year is in Parksville at the McMillan Arts Gallery throughout April.

The national Federation of Canadian Artists was founded in 1941 by a group of Canadian artists, including Group of Seven, Lawren Harris. The FCA mission is to advance the knowledge/appreciation of art and culture.

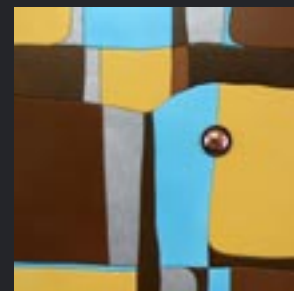
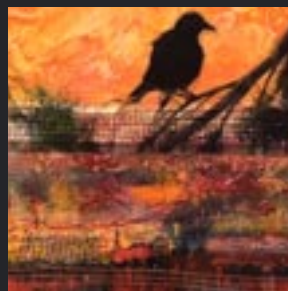
Arrowsmith Chapter was formed in 1995 and has grown to over 80 members. Several members have been around since the club's inception. These artists represent the visual arts community on Vancouver Island, with many from the Parksville/Qualicum area. They meet the 2nd Thursday morning every month at the Qualicum Beach Civic Centre, to share ideas, present demonstrations and have group critiques. New members are welcome.

The Arrowsmith Chapter holds juried and non-juried group shows yearly. All artwork ranges in style from abstract to representational, in different mediums such as watercolour, oil, acrylic and mixed media. Art is rigorously juried by the national FCA. These shows present an excellent opportunity to enhance or begin a collection of original artwork and appreciate the talent of local artists.

Plan to visit the McMillan gallery and see the show.
arrowsmithfca.ca

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Practice

by John Warden

An hour meant that I not only had time to walk to and from my elementary school, but also time to eat my lunch and practice the piano. Every day, Monday to Friday, thirty minutes of practice at the piano, warming up with the basics, scales and arpeggios, repeating them over and over again. Then I'd turn to whichever piece of music I was studying at the time. Slowly I came to understand that the path of the piano student is the way of practice.

The visual arts require that same dedication of practice. But it's not scales and arpeggios for the photographer or painter. It's looking and seeing. And those are the skills I focus on in my own nature photography. The great Canadian photographer Freeman Patterson tells us what the practice of seeing really means. "Seeing, in the finest and broadest sense, means using your senses, your intellect, and your emotions. It means encountering your subject matter with your whole being."

SHOW & SALE
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My practice then, is to experience nature with my whole being. Such was the case the past summer. A lone Sandhill Crane took up residence at Martindale Flats in Central Saanich. Every morning I'd go out to see what my crane was up to. Once located, I'd look for the compositional opportunities presented by colours, light and lines. Over time, through the repetition of days spent together and hundreds of practice photographs, I started to learn a bit of the crane's behavior. I began to anticipate when he was going to leave one farmer's field for a new feeding area. Putting what I'd learned into action, I quietly walked myself into a natural blind where, when the time came, the crane would fly right by me. My photograph here is the result. The crane and I, encountering each other with our whole beings.

Common to the Zen arts of Japan, the phrase *heiso ni ari*, means ceaseless daily practice. Such practice has allowed me to hear, up close, the wild, ca-ruing call of the sandhill crane, to see the translucent light of seashells and to feel the awesomeness of sunrise. Practice feeds my spirit and informs my artistic journey. Through practice, I am finding my way.



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Gabriola Artist accepted into Global Art Festival in India

Stephen Cole from Gabriola Island has been chosen as a Canadian Artist to participate in the 2020 Global Art Festival in Gujarat, India. The festival is a one-month festival from December 27 – January 27 and features 50 artists from 19 countries.

Stephen Cole is a self-taught, multifaceted visual artist and sculptor. He started carving at 14, drawing at 16 and painting oils at 20. Stephen is a member of the Sculptor's Society of BC, Vancouver Island Sculptors Guild and Association of Lifecasters International.

For the past 40 years India has been the one place on earth that has been calling him. From her ancient wisdom and deep spirituality, India reaches through time and pushes the boundaries of tomorrow. His body of work while at first glance may seem extremely diverse, really only has a few main themes. It is love, connection, responsibility and the recognition that he sees no boundary between you, me or eternity. "Ultimately, we are all parts of the same entity. We are here to collaborate not dominate." – Stephen Cole.

The month-long Global Art Festival is being hosted by the Tourism Corporation of Gujarat Ltd. where the artists create and show artworks and participate in cultural events. It is a time for celebration, collaboration and an opportunity to experience the wonder of India.

ps. read all about Stephen's adventures in the summer issue. Stay tuned!



SUSAN SCHAEFER NEW BEGINNINGS @ the MAC



Hear the Roar? - 24 x 24" a/c

March 3 - March 28

**McMillan Arts Centre
133 McMillan St., Parksville BC
Opening Sat. March 7th from 1 - 3**



Walk in the Park - 24 x 24" a/c

susan-schaefer-fine-art.ca
250-586-5510



Martha James

My work is handbuilt and thrown, made from stoneware, porcelain or earthenware. I'm stimulated by change, and experiment with different ceramic media. My functional work is intended to enhance the dining experience. My sculptural works are vessel forms based on classical shapes.

J a m e s P o t t e r y

www.jamespottery.com

Open year round on beautiful Quadra Island BC, James Pottery produces a wide selection of handmade functional and decorative ware as well as unique sculptural pieces.



Gordon James

The subject matter I have always explored relates to the human figure and facial expressions. In all of my work, whether ceramics, sculpture or printmaking, the scene is full of people - not beautifully stylized, but flawed like the real humans we are. Humour and irony are always near the surface.



Gordon, where did you and Martha meet?

Martha and I met in high school in Calgary, grade 10 band class. After high school we both decided to attend art school. We graduated together but from different schools.

We got married immediately after we graduated from art school. Martha's parents had purchased a property on Quadra as a retirement place and they suggested that we could stay in the (unfinished) house until we could get our own place. Four years later we were able to buy the property that we are still on. It is located high on the cliffs above the beach on the south tip of Quadra Island on an old homestead. The core of the studio has been created from the original 1905 farmhouse.

The move to Quadra was in 1976 so we've been here 43 + years.

What attracted you both to clay as a medium?

(Gordon) The feel of moist clay in your hand is intoxicating. One thing I like especially is the fact that clay is a purely natural and elemental material. The ceramic process can be summed up in the interaction of earth, fire and the human hand.

(Martha) I like how clay provides a record of the handling it has had. It retains the textures and marks of finger prints, wooden tools, the canvas covered table and the process of the spinning of the wheel.

Looking back on your 40+ career, is there anything that you would do differently?

I think we would probably not change anything if we had it to do over again. We were lucky to start back in the 70s. Now it's much harder for young artists to get established and support



themselves with their art, not that it has ever been easy. We feel very fortunate to have been able to live here, raise our family and make our art for so long. ~

Visit them on the annual Quadra Island Studio Tour
June 6th & 7th. www.quadraislandarts.com



Dye on Silk

by Judi Pedder

Interested in painting your own silk scarf? Want to match a special outfit or would you like to try something new-to-you? Here's a few of the things you need to have on hand and examples of some ideas to try, without gathering a pile of items that may not get extended use. Start simple and amaze yourself!

1. White vinegar and water and a small bowl to mix them in
2. A piece of silk to play on, or a ready made and hemmed scarf
3. Small amounts or bottles of 3 primary colours (more if you have access to them)
4. Several soft brushes, rounds and flats
5. One glass baking dish suitable for a microwave, which you will use to set the dye
6. Cling wrap
7. Sheet of plastic to spread the silk on, or a flat waterproof container
8. An eye dropper and glass containers for dye mixtures

Wet the silk in a 50/50 mix of water and white vinegar. Squeeze out excess moisture. Spread out the silk - you will note that it is almost impossible to spread it flat. Don't worry, this will assist in making interesting random designs



Using the eye dropper, transfer a few drops of the lightest colour (yellow?) to a glass container. Add water to dilute, testing the colour on white paper, and then proceed to play with the colours according to your own painting skills and knowledge. Do not use a brush to dip into the bottle of dye.

Start to add your dye mixture to the silk, using brushes, creating stripes, shapes, lines and spattering. If the patches of colour are

too clear, run a clean damp brush across to aid blending. Leave some white spaces for sparkle, add a darker, strong blend to give 'punch'.



If you are painting a long scarf, see that the 2 ends are similar and the designs make a pair. Two 'warm' colours and one cool work well, or 2 cool and one 'hot'. Let them touch and blend, making more tints.

When satisfied, gather the silk up in both hands and dump it into the glass dish. Don't worry, the silk is wet but won't run - your random design will not be harmed. Cover with cling wrap, pulling back one area to leave a small hole.

Microwave for approximately 40 seconds, pull up cling film and test the dye with a clean tissue. If there is more than a very pale mark on the tissue, give it another 20 seconds of 'cooking'.

Remove, discard cling film and rinse your silk in warm water. Depending on the darkness of the dye and the microwave power, you may have to make slight adjustments, but the rinse water should be clear. Roll the silk in a towel to remove excess water, then iron with a hot iron (which brings out the shine) And Voila! Your latest creative achievement!

Tips:

I find yellow dyes can take a lot of diluting. If in doubt, try the dyes on white paper. Like every medium, the colour will change a bit when dry. If, for some reason your choice of colour did not come out the way you hoped, then wet it again, add whatever was missing, repeat the heat setting.

Silk is a strong fabric and can be cut into smaller pieces for quilting, framing small paintings, creating gift bags or cards, small pillows, etc. Suppliers can be found at G&S Dye in Toronto (excellent service), Maiwa (Vancouver for silk) and the 'Aladin's Cave' of Dharma Trading in US.

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Announcing the fifth year of the Salt Spring Arts Council (SSAC) Artist in Residence (AiR) Program on Salt Spring Island, British Columbia.

The Artist in Residence (AiR) Program provides an opportunity for artists to work in our vibrant Salt Spring arts environment. The program is open to all professionals working in the arts, in any genre or medium, at any stage of their careers. The intent of the program continues to be the provision of time and space for creativity and productivity for the chosen visiting artists and to introduce them to Salt Spring Island and its arts community. We welcome both National and International applicants to the program.

All submissions are juried with residencies awarded based on artistic merit, available facilities, potential links to the Salt Spring community and associated collaborative opportunities.



FUN WITH ACRYLICS instructor Susan Schaefer

Learn how to use acrylic paints in a creative environment. Designed for all levels - have fun while exploring and developing your own style.

Fridays: March 6-13-20-27

Class Time: 10:00 am - 12:30

Cost: \$165. (+gst)

Location: McMillan Arts Centre
Parksville

Register by calling Susan
250-586-5510.



While working on their own projects, AiR artists also share their expertise and enthusiasm through presentations, workshops, demonstrations and exhibits, enriching our island with their work and ideas.

We are now accepting submissions for 2021. Applications for the AiR program can be submitted on or before April 15th. 2020 for tenure between January 2021 and April 2021. Application information is available at ssartscouncil.com/artist-in-residence
Email: air@ssartscouncil.com

Island Arts Magazine is proud to present the following workshops for 2020.



MARILYN TIMMS
Adding Fire to your
Still Life
March 28 - 29



JANICE ROBERTSON
Realism to Abstraction
May 2 - 3



BRIAN SCOTT
Theory, Design &
Execution
August 8



TATJANA-MIRKOV
POPOVICKI
Rich Colour & Texture
October 24 - 25

All classes are held at the McMillan Arts Centre, Parksville BC
Register Online at: www.islandartsmag.ca or by calling **250-586-5510**
Classes sizes are limited. **Sign up NOW.**

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The Opacity Quest

What is so unique about Holbein Acryla Gouache?

Acrylic paint is the artists modern equivalent of sliced bread. But it has a fatal flaw that Acryla Gouache can fix. While acrylics have so much flexibility and archival qualities, it has drawbacks when you really want an opaque quality in your paint, especially where yellows and reds are concerned.

That's where Holbein Acryla Gouache excels. It is completely opaque! Just like oils, watercolors and traditional gouache, there is zero colorshift. Meaning the color is the same wet and dry.

Holbein Acryla Gouache can be added to your arsenal of acrylic paints and pulled out when you want to highlight that moss on the tree limb or white out highlights of sea foam or anytime you need a color to just cover whatever is underneath.

Even though it is totally matte, if you want a gloss finish you can just cover it with a gloss polymer or varnish to do

the job. It is a great secret for any acrylic artists or carver who just want to get the job done. And by that I mean highlight your life!

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The Laughing One

by Carrie Powell-Davidson

photos by Mike Rebar

Originally scheduled to be published with Linda's Teney's publication EyeOnBC, we are honoured to have this opportunity to publish this piece now.

Gina Adams, a long-time resident of Hilliers, lives on the family farm with her menagerie of animals. Gina is a musician, songwriter and painter but she has never been a chainsaw carver. "Oh, I've used chainsaws plenty for chopping firewood and the like but never for carving." She says she became a chainsaw carver quite by accident.

Twenty five years ago, a massive wind storm blew down a very old Red Cedar on the family farm. Over the years, moss and other forest growth blanketed the mighty one hundred year old corpse yet Gina never had the urge to disturb it. "I really only wanted the tree to rest and lay where it was. I'd ride my horse or walk my dogs by it and somehow, it seemed to be reaching out to me."



There was a spirit in Gina's fallen Red Cedar and it was about to be released. Gina recalls the day she arrived home from Church and with her blessings, Michael Rebar, a close friend and professional carver had been at her place taking pieces of the Cedar for his own work. He had taken all the, "good wood" but all the knots in this one piece wouldn't work for him so he left it behind. "I felt there was something in that piece of wood and as cliché as it sounds, it spoke to me!"

With Michael's prompting, Gina immediately engaged the expertise of her friend who showed her how to use the tools and supervised her as she jumped right into her first carving. "It was kind of a joke at first to show Michael I could do it but then, I couldn't leave it alone." One knot in particular was calling out to Gina to be a mouth so that is where she started. "I just got inspired and needed to rough it out. I didn't even stop to change out of my dress and stockings from Church!" Gina recalls that as soon as she made the first cut to the mouth, she felt as though something had been released. "It was like she was laughing at me while saying, 'I have laid here waiting while you rode your horse by me and walked your dogs and now, it's about time you got to me.'" The feeling that this piece of wood was laughing at her was so strong that Gina was compelled to call her carving, 'The Laughing One.'



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Gina had tried to give her arms and hands but the knots got in the way and so, 'The Laughing One' became armless. "I really don't think she wanted arms, just a smile. She's so full of love and longing to embrace even though she has no arms." That old throw-away piece of knotty wood was indeed dictating what it was becoming. "I had no choice - those knots weren't going anywhere!"

This was the point at which the creative process turned and the creation was now in charge. "That's never happened to me before! With piano, I know where to go and I have had similar experiences writing music but never with wood." For Gina, that whole experience has been life changing. "I almost feel that this was the spirit of the tree, a tree that came from land that I cherish and respect." She says her respect of the forest has given her so much including this piece of wood and now, she is giving back the spirit.



Unleashing, 'The Laughing One' has left Gina converted to carving and she has already begun her next piece, a very serious face of stone. "My main thing has always been music and painting but I find carving way more satisfying. It's more tactile and hands-on; you touch it and you become it." She says that for her, it was so much more of a creative process than just being creative. "On so many levels, this was an intimate process for me from the tree falling to my first cut."

In closing, Gina wants to make two very important points. First, that for anyone considering getting into carving of any kind, be sure to wear all safety equipment. Her second point is to thank Michael Rebar for his great teaching. "He directed me well on the tools and he didn't tell me what to do with my carving." No, he did not. 'The Laughing One' took charge of that.



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Preheat the oven to 350°F.

Line 12 muffin cups with paper liners. In the bowl of an electric mixer mix the flour, sugar, cornmeal, baking powder, and salt.

In a separate bowl, combine the milk, melted butter, and eggs. With the mixer on the lowest speed, pour the wet ingredients into the dry ones and stir until they are just blended. Spoon the batter into the paper liners, filling each one to the top.

Bake for 30 minutes, until the tops are crisp and a toothpick comes out clean. Cool slightly and remove from the pan. Yummy!



DRAW Gallery

March 03 to April 24th Spring Into ART! Group Exhibit. DRAW Gallery is pleased to open our 2020 Season with Spring into ART! "...How are we connected to the Natural world around us as well as to the nature within us." Mix & Mingle Reception Friday Mar 20th from 6 – 8 pm.

An exhibit of paintings, photographs, mixed media, glass and copper featuring work by local and Island Artists such as Doug Blackwell aka SockeyeKing, Jacques De Backer, Cynthia Bonesky, Cecil Dawson, Lucas Chickite, Pamela Holl Hunt, Perry Johnston, Jillian Mayne, Ann McIvor, Todd Robinson, Susan Schaefer, Perrin Sparks, Ariane Terez, Sue Thomas, Gordon Wilson, Nancy Wilson and others.

May 5th – Jun 26th, Our Creative Nature Group Exhibit. Mix & Mingle Reception Friday May 22nd from 6 – 8 pm.

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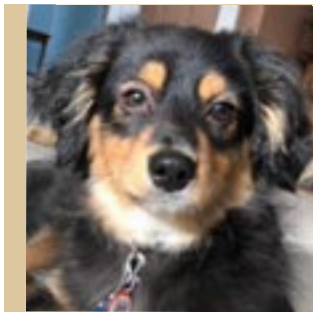
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We welcome **Chace** to our Island Arts Magazine family. He is a mini Aussie Shepherd and was 5 months old in this picture (taken in Jan.) He doesn't have an official title yet. So far his job is to play and be cute - which he is mastering.

Special thanks to Lisa from Shadow Brook Miniature Aussie's in Black Creek, (the breeder) for helping us select our perfect companion. Thanks to Mick Howland from Pets Stay Home Training & Care in Parksville for helping with the training of Chace (and us).



CV/ARTS



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Spring at the Coast Collective

The Coast Collective Gallery & Arts Centre nurtures and promotes Island arts and culture, and facilitates community connections through an array of shows and classes accessible to visitors of all interests. Featuring the work of emerging and established local artists through gallery shows and an artisan gift shop, the centre invites visitors to explore the dynamic, bustling world of art on southern Vancouver Island.

This Spring the gallery is proud to display 2D and 3D artwork by accomplished local artists. The season kicks off with a collaborative show, *Tides & Timber*, featuring the work of wood turner Graeme Evans, the resin art of Norra Mirosevic, furniture by Keary Conwright, and photography by Monica Reekie, March 11 to 22.

Next, the Coast Collective asks the question: what's spring without flowers? Immerse yourself in stunning botanicals by multiple artists at the *Bloom 12* show from March 25 to April 11. This annual celebration of spring continues to be one of the Coast Collective's most popular shows.

If you're looking for familiar Victoria-area landscapes, you'll find them at *The Al Frescoes 2020 Spring Exhibition*, displaying a collection of artworks by this local plein air artist group, April 29 to May 10. Each work was painted out in the open air – catching changes in light and movement of clouds the way no photo reference can.

Who doesn't like a good story? The *Memory* show, on from May 13 to 24, invites visitors to take a trip down memory lane as artists share their memories of culture, place and family through art.

Children and Youth art are on display at the gallery this Spring! In celebration of Earth Day, artists under 12 years old explore the natural connections making up the web of life. The *Annual Earth Day Children's Art Show: Web of Life* is on display April 15 to 26. If your children would like to participate, you can find the details at coastcollective.ca.

Check out the next generation of artists at the *Collective Voices 2020: A Student Art Show* - May 27 to June 7, showcasing the work of our talented West Shore high school artists.

Tucked neatly into the Coast Collective space you'll find the Westridge Gallery, which features the work of our members. Go deep into nature with Karen Furey's *Into the Forest* show from March 11 to 22.

Cory Scott explores *Urban Escapes* with his signature bold colours and brushstrokes, March 25 to April 6.

Soak up the *Blossoms & Whispers* show featuring the work of Sheilagh Knox from May 13 to 24.

Head into summer with Niki Green, Alannah MacPhail and Dixie MacUsidin's *Stenciled* show, featuring their colourful, multi-media paintings, May 27 to June 7.

The Coast Collective Gallery & Arts Centre welcomes visitors Wednesday through Sunday from 11 am to 5 pm. For more information about upcoming shows and classes, check out the website at www.coastcollective.ca or send an email to info@coastcollective.ca. We look forward to seeing you this spring!

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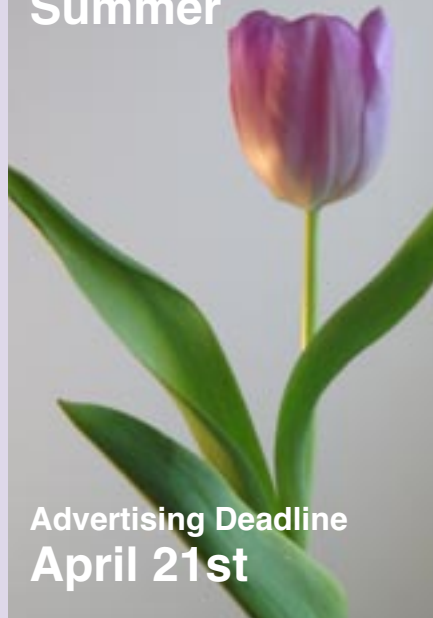
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mistakes, and having fun."

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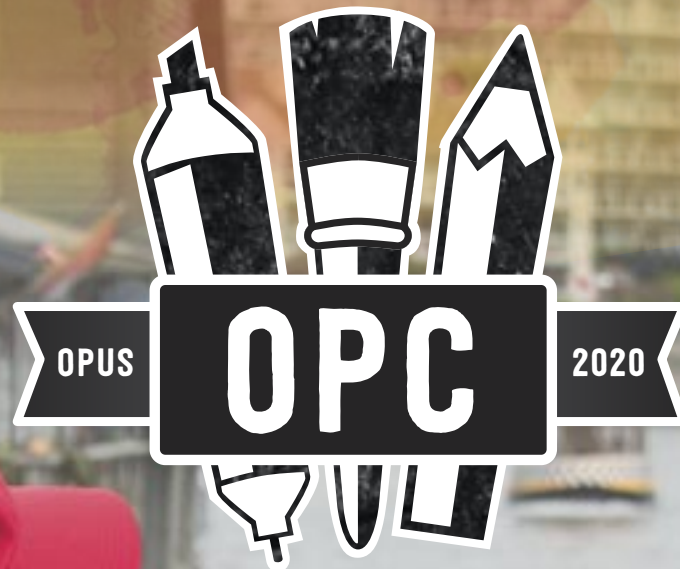
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