

# ISLAND ARTS MAGAZINE

JULY/AUG 2022

Issue # 60



MADE IN CANADA

DIGITAL  
INTERACTIVE  
PUBLICATION

## In This Edition:

- Summer Events
- All About Lavender
- Sooke Fine Art Show
- Bateman's New Exhibition

Feature Artist

**Mike Svob**



## Thanks to our contributors

### John Warden

"Pausing for a long, slow look, I feel the currents of nature coalesce into compositions of simplicity, subtlety, rhythm, and majesty – asthenic values that colour my thoughts. I breathe out and with a click, my feelings flow, onto the canvas of my camera."



Photo credit - Debra Kelly

## Canadian Pride



We sent out a call to Canadian Artists asking for images that represent their Canadian Pride.

The response was overwhelming.

When you see this maple leaf in the magazine, please know that an artist contributed to this particular issue to show that they are Canada Proud! Enjoy!

### Picture Yourself Here!

The home of your dreams is waiting for you!

As an Artist and a Realtor designing a home search just for you is my goal.

**Deborah Nicol**

Associate Broker, Macdonald Realty  
Call/Text 250-607-7038



### Beth Lischeron

Beth's career has spanned three continents over 40 years; from theatre to journalism, narration and documentary production; fibre arts and festival production.



She has developed and pioneered organic plant-based body care "from the ground up"

Supporting artisans and artists, Indigenous peoples, sustainable living and ecological responsibility have been strong threads through her working life.

[www.dragonflydreaming.com](http://www.dragonflydreaming.com)

## Island Arts Magazine

Since 2008

### Calling **ALL** Canadian Artists

If you are excited about a project you are working on ... **we'd like to hear from you.**

If you are having an exhibition ... **we'd like to hear from you.**

If you are an ARTIST ... doing what you do ... **we'd like to hear from you.**

**We publish 5 digital editions per year.**

**Island Arts Magazine proudly sponsors:**

Sooke Fine Arts Society  
Bateman Foundation  
McMillan Arts Centre  
Parksville Senior Centre

If you like what you see, kindly consider sending us a donation.

**DONATE**



# ISLAND ARTS MAGAZINE



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# **Note** *from your Editors*

**Susan Schaefer**  
**Jeff Shields**

**Chace - mascot**



Michael Kane, Canada AM

## **This edition is the 60th issue!**

It's hard to believe, as in some ways it seems like just yesterday, but in other ways it seems like we have been on Vancouver Island for a lifetime. I guess that's what happens when you know you are home.

For 15 years we have designed 60 issues. 60 issues from scratch, a hope and a dream! They have all gone off without a hitch (well...except when they were late from the printers, or the computer crashed, or...or..)

During that time we organized and hosted the Island Arts Expo for 5 consecutive years. What was most humbling to us during that time was being able to collect and donate over 4000+ pounds of food and \$7500. cash to the local food bank. Well done everyone.

We organized and hosted over 30 workshops and talks, including Robert Bateman twice. Having Robert sign our inaugural issue was beyond exciting! At that time we asked him if he would consider doing a workshop for Island Arts Magazine. His reply was "It's in the realm of possibilities". We thought, well he didn't say no!

We have been asked to judge entries for juried shows and events. We have attended premier openings and special events. We were flown over to Texada Island to attend their studio tour. Island Arts Magazine was featured several times on Canada AM.

Some day we will retire...but not now...as there is always another issue in the works.

**Thank You!**



Robert Bateman signs our inaugural issue



printed editions



loaded to the roof and off to the food bank

## Bayside Resort Supports the Arts

The Bayside Oceanfront Resort in Parksville BC takes a leading role in supporting oceanside artists.

As part of the resort's renovation plan, they have stepped forward and commissioned several artists to provide artwork for some of their rooms. This is just the beginning of the major re-vamp of all 59 rooms. The artists could not be happier, and the resort is acquiring some lovely artwork.

This project was made possible by the driving force of Jennifer Bates, Executive Director of the McMillan Art Gallery. What started as a conversation between Jennifer and Storm Jespersen, Sales and Marketing Manager of the Bayside Oceanfront Resort, lead to an install in the lobby and a Gallery Restaurant.

As Storm Jespersen, Director of Sales and Marketing of the resort says “ It is my hope that for years to come travellers from around the world will connect personally with the spirit of the west coast through the artists’ work. I truly believe showcasing these pieces in such a individualized fashion will be a catalyst for many people to explore the incredible artistic community we have here in Oceanside.”

“We are so excited to collaborate with the Bayside Oceanfront Resort in showcasing the amazing work of local artists,” says Jennifer Bates. “The first art project involved the installation of 3 incredible glass and steel salmon sculptures, indigenous totem poles and large canvas acrylics of local seascapes, which greet the guests as they arrive in the lobby area. The new dining room gallery now exhibits spectacular local art exhibits year-round, and guests will love the quirky installation art staged in the 2nd floor foyer. Most recently,

we have partnered with the Bayside once again, to populate their guest rooms with the work of outstanding local artists. I must commend the Bayside Oceanfront Resort for supporting and showcasing the wonderful creative energy in our area, which truly enhances our visitors’ experience in beautiful Parksville.”



**Above:** Susan Schaefer's painting in a Premier Suite

**Below:** Glaskrafter Art Glass installation in the lobby



[www.baysideresortparksville.com](http://www.baysideresortparksville.com)



# Writing an Artist's Statement

by Susan Schaefer

Having recently applied for a professional gallery exhibition, I was asked to provide them with an artist's statement. I thought that I knew how to write one of those. But just out of curiosity I thought I would take a look online. Well, as it turns out, I really didn't understand how to write a good artist's statement.

Here are a few tips.

If the art gallery asks for a specific number of words, then send them that many. If they want 500 words, make it close to 500 as you can. Do not send them 300 or 1000. Send them exactly what they ask for. An artist statement **MUST** be in the first person.

A good artist's statement should include the "How", "What" and "Why".

Describe your work. How have you created it? What mediums are you using? Is there a prominent colour theme throughout your collection. Do you use palette knives, big brush strokes or intimate details.

What are your paintings? Are they landscapes, intuitive, or abstract paintings.

Why do you do what you do? Explain the reason or influence behind your collection of work. Why have you chosen to paint these and what has inspired you to do this.

Once you have those items figured out; be clear, concise and consistent.

**Be clear:** Do not make your artist's statement too complex or technical. Write like you're speaking to a person on the street.

**Be concise:** Don't go on for pages and pages about your work. You want your statement to pull the viewer in, but you don't want to bore them.

**Be consistent:** Make sure that what you say in your artist's statement matches the works that are going to be on display.

It may seem like a lot of work, but the rewards of having your own show at a professional gallery far outweigh the time it will take to get your paperwork sorted out and sent to the gallery. Best of luck!

Source: [www.agora-gallery.com](http://www.agora-gallery.com)

## BLUE FISH GALLERY

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**Tues. - Sat.**  
**11:00 - 5:30**

**Locally Made**  
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Artwork - Clothing  
and Much More



2907-2nd Ave  
Port Alberni BC  
778-419-3474

[bluefishgallery.info](http://bluefishgallery.info)





### World Premiere of Robert Bateman: Heart and Home Exhibition

The new Robert Bateman exhibition will make its world premiere at the Bateman Gallery on June 18, Victoria BC.

The Robert Bateman: Heart and Home exhibition illuminates the inspirations, connections and soul of an artist steeped in nature. The collection is comprised of extraordinary artwork and pieces, some never-before-seen and meant for an audience of one.

It captures the intimate occasions of birthdays, holidays, and the love that Robert Bateman shares with his close family and friends.

"It sheds a new light on this brilliant artist," says Andrea Terrón, curator of the exhibition and Head of Gallery for the Bateman Foundation.

"Engaging, intimate and heartfelt. The exhibition immerses guests to see Robert through the lens of loved ones. You'll find a mix of masterpieces and pieces that are and will become cherished treasures passed down for generations."



Just like capturing the fleeting moments of light in the natural world, Robert savours the moments of creating gifts to express his care.

Guests are able to step into Robert's studio and be immersed in the artist's space. In the next room, a Bateman Christmas in the 90s has a 54" sculpted Nutcracker with a mischievous grin standing beside a handcrafted Christmas crèche.

The journey continues with paintings, drawings and furniture pieces gifted to loved ones. Timeless and detailed, the pieces can be passed down and enjoyed by future generations.

"This exhibit provides a very different and emotional experience," said John Bateman, Robert Bateman's son and vice chair of the Bateman Foundation.

"Dad once said, 'what we see, and experience, is what we become, it's what we teach, it's what we leave behind.'" This exhibit reminds people to stop, reflect, and be present. If we've learned anything from the pandemic, it is the fleeting and shared connections with our loved ones that leave a mark on our life."



For more information about Robert Bateman: Heart and Home, visit <https://batemanfoundation.org/exhibits/robert-bateman-heart-and-home>. ~

The Bateman Foundation is a nationally registered charity with a mission to build a relationship with nature through art. Founded by renowned artist and naturalist Robert Bateman, the foundation uses art to understand the environment. It is one of the only non-profits in Canada that primarily uses artwork to promote a connection to nature.

The Bateman Foundation and gallery are both located on the traditional lands of the Lekwungen People, also known as the Songhees and Esquimalt First Nations.

[batemanfoundation.org](https://batemanfoundation.org)



## Summer Events

12<sup>th</sup> Annual Event  
NANOOSE BAY

# Art in the GARDEN

*Come walk the garden and be inspired.*  
Featuring Vancouver Island Artists, Live Music & Food!

**JULY 8<sup>TH</sup> 9<sup>TH</sup> 10<sup>TH</sup>**  
GATES OPEN AT NOON - 6<sup>PM</sup> ON FRIDAY 8<sup>TH</sup>  
SATURDAY 9<sup>TH</sup> 10<sup>AM</sup> - 4<sup>PM</sup> & SUNDAY 10<sup>TH</sup> 10<sup>AM</sup> - 4<sup>PM</sup>

The Nanoose Bay Art in the Garden is excited to be back celebrating our 12th year! We will be featuring over 105+ Vancouver Island Artists! This market is for all ages and is wheelchair accessible, pet friendly with drop off within the property for handicap visitors. Avoid parking on busy Northwest Bay Road and take the TWO FREE Shuttle buses picking up from NBES School and Nanoose Community Centre every 20min. The shuttle will bring you directly into the property.

Entrance is \$5 - Proceeds going to Nanoose Community Services helping families, Seniors and our school. Together we have raised over the years \$49,840.00 from the entrance proceeds for the NCS charity.

Our little farm has grown in the past years, and we have been busy working with our honeybees, goats, chickens, ducks and enlarging our Vegetable, fig and fruit orchard. For more info. about the Art in the Garden held at our family's farm BumbleBees Farm & Garden. [www.bumblebeesfarm.ca](http://www.bumblebeesfarm.ca)

During the 3 day event starting Friday July 8th at noon - 6pm, Saturday 10am - 4pm & Sunday 10am - 4pm, musicians will be joining us to play live music on the dock of the pond and surrounding gardens. Delicious treats, for purchase and we are always happy to have our food truck vendors back!

Thank you to our committee, our families, friends and the many volunteers who dedicate their time to help make this a wonderful market! Thank you to Team Susan Forrest, Harris Oceanside Chevrolet Buick GMC Ltd. and BumbleBees Creative Studio for helping sponsor the market this year.  
*Hope to see you there!*



Entrance fee: \$5 cash per person - 12 and under free.

Proceeds going to the Nanoose Community Services



**FREE SHUTTLE SERVICE**

[www.bumblebeesfarm.ca](http://www.bumblebeesfarm.ca)

Located on our 10 acre farm - 2525 Northwest Bay Road, Nanoose Bay

## BLUE MOON MARQUEE

QUARTET WITH  
BARCY PHILLIPS ON PIANO JERRY COOK ON SAX  
FEATURING SPECIAL GUEST  
★ DUKE ROBILLOARD ★

3 shows only  
Tickets & Info

[www.BlueMoonMarquee.com](http://www.BlueMoonMarquee.com)  
Parksville July 14 - Victoria July 15  
Vancouver July 16/17

## CATHERINE TARON ART

[www.catherinetaron.ca](http://www.catherinetaron.ca) 1268 Maple Bay Rd., Duncan BC

Invites you to the 2022 Visions Studio Tour!  
July 8th, 9th and 10th, 10 am to 4 pm

A map for all artists' studio locations is online at:  
<https://visionsarttour.ca/map>



# Meet you

AT Parksville Community Park

July 23 & 24

## ART IN THE PARK ARTISAN MARKET

parksvillebeachfest.ca

### Market Hours

10 am – 6 pm (Jul 23) ;  
10 am – 4 pm (Jul 24)

Proudly sponsored by



Parksville Beach Festival

## Summer Events

Missa

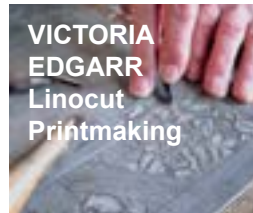
July 29 - August 12  
workshops to explore  
your creativity



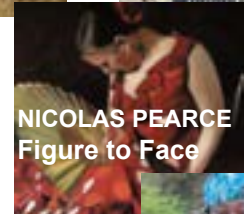
SUZANNE NORTHCOTT  
Art to Wear



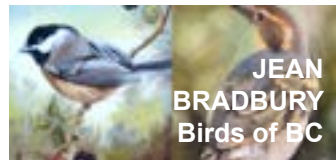
SARA BURGESS  
Paper  
Extravaganza



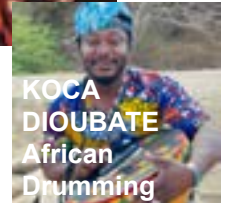
VICTORIA  
EDGARR  
Linocut  
Printmaking



NICOLAS PEARCE  
Figure to Face



JEAN  
BRADBURY  
Birds of BC



KOCA  
DIOUBATE  
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Shawnigan Lake School, BC

778-966-4772 For more info visit MISSA.ca



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Celebrate Comox Nautical Days'  
July 30 – August 1, 2022 in Marina Park!

### Free Festival of Family Fun

- BC Day Parade - Vintage Car Show
- Rides, Games and Crafts for Kids
- Rotary Splash Park
- Local Entertainment
- Shop the 100+ craft booths
- Fabulous Food Trucks
- Festival of Lights Fireworks
- Something for Everyone...

www.comoxnauticaldays.com



North Island Arts Society  
Saturday July 23, Port McNeal BC



Penny Eder  
CERAMICS  
& SCULPTURE

Summer Events  
Nautical Days  
July 30 - August 1  
Comox BC

250-618-1541  
PennyEder.com

# The Tale of One Urban Creek



An informative and interactive Art Installation

**July 2 - August 28, 2022**



Christopher **SMITH** \* Robert **HELD** \* Haa'Yuups  
Kelly **CORBETT** \* Deborah **FREEMAN** \* Jesse **RECALMA**  
Nelson **SHAW** \* David **MACKENZIE**

*In our tradition of creating installation art with a message, I am pleased to welcome you to experience The Tale of One Urban Creek. This astounding exhibit is an exploration in glass, photography, acrylic and steel art mediums of the beauty and fragile nature of our special urban places. Focusing the artistic narrative on Parksville's Shelly Creek, these amazing local artists bring their incredible talents to create an exhibit that will showcase the story of one of the last local waterways that bears salmon and trout populations and what we can do to sustain and even enhance them for future generations to enjoy. Jennifer Bate, Executive Director, McMillan Arts Centre*

**MCMILLAN ARTS CENTRE 133 McMillan Street, Parksville, BC**

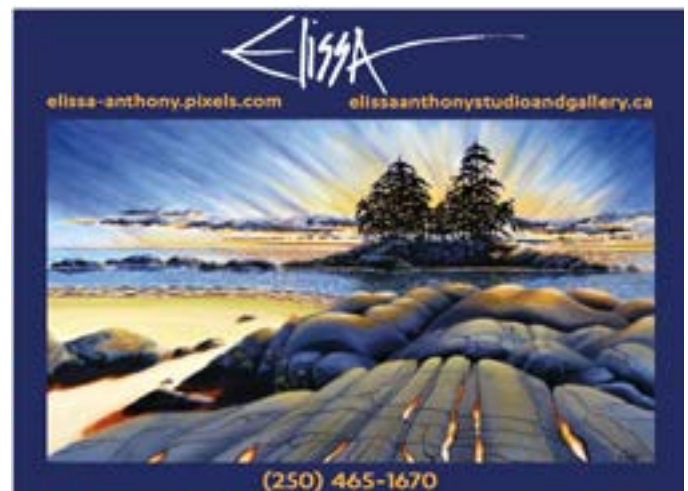
[www.mcmillanartscentre.com](http://www.mcmillanartscentre.com) (250)248-8185



## The Tale of One Urban Creek @ the MAC July 2 - August 28, 2022

Focusing on the unique beauty of our urban spaces, local artists bring their talents to create an exhibit that will showcase the story of one of the last local waterways that bears, salmon and trout populate.

Cathedral-like images of Shelly Creek will fill the windows in the Concert Gallery and three incredible painted canvasses provide a background for a glass and steel cutthroat population. With a glass simulated waterfall into a rain garden, this exhibit promises to be a spectacular summer experience.





# Summer Events

## FAY ST. MARIE - Parksville Artist

[www.faystmarie.ca](http://www.faystmarie.ca)



Acrylic & Mixed Media Paintings:  
landscapes, still life, floral,  
Ukrainian series and art cards.

Now until end of August, 80% of each  
sale of my "Ukrainian Series" paintings  
will be donated to Hungry For Life -  
Ukraine Emergency Relief Fund.

250-248-5120 [info@faystmarie.ca](mailto:info@faystmarie.ca)

**#18 on the Oceanside Studio Tour - August 6 & 7**

[www.oceansidestudiotour.com](http://www.oceansidestudiotour.com)

## Oceanside Studio Tour

Is it something in the water? The astonishing abundance of award-winning artists and the profuse emergence of new artists is an unmistakable part of our community's DNA.

Artists, who are all accepted members of the Canadian Federation of Artists, have planned a self-guided tour so that you can visit their studios to see where the creative work takes place. Each studio is as unique as each artist's work. There are 21 studios and 32 local artists taking part in this studio tour.

It is all happening on Saturday August 6th and Sunday August 7th from 10 am to 4pm. in our Oceanside neighbourhoods.

Everything you want to know is on the website:  
[www.oceansidestudiotour.com](http://www.oceansidestudiotour.com)

There you will find maps and be able to see a preview of the artists' work. During the tour, you can drop by the Tour Headquarters at The Old School House to pick up your booklet complete with tour maps. Details: <https://www.oceansidestudiotour.com/about-the-tour>

Add your name to a draw-box available at each studio for a chance to win door prizes, etc. Booklets with maps are available at all studios.

**Have Fun and Enjoy the Art!**



# Oceanside STUDIO TOUR



Presented by Arrowsmith Fine Arts

Oceanside - Qualicum Beach/Parksville,  
Vancouver Island BC

Join us for our inaugural Studio Tour and meet  
32 artists from the Arrowsmith Fine Arts group.

Our Information Centre is located at  
the Old School House Gallery on Fern St.  
across from Qualicum Foods.

*Prize Draws*

Lots of prizes to be won.  
Enter to win at each studio!



Saturday August 6 & Sunday August 7, 2022

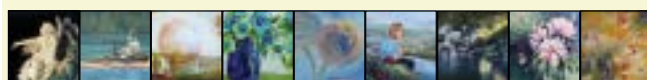
Hours: 10 am - 4 pm



Look for the Yellow and  
Purple signs.

[www.oceansidestudiotour.com](http://www.oceansidestudiotour.com)

**21 locations • 32 artists**



Map

[www.oceansidestudiotour.com](http://www.oceansidestudiotour.com)

Visit our website for up to date  
information on the tour, map  
and the artists gallery.



Website



Pick up your booklets with maps at all  
locations. Enter our draw.



Covid protocols in effect. No dogs please.



## Tsleil-Waututh Chief Dan George

### Nanaimo Museum Hosts Exhibit about Tsleil-Waututh Chief Dan George

Nanaimo - Explore the life and legacy of Chief Dan George—leader, writer, performer, and advocate for First Nations people.

Chief Dan George: Actor and Activist is a travelling exhibit from MONOVA: Museum of North Vancouver about Tsleil-Waututh Chief Dan George (1899- 1981), including his influence as a First Nations rights advocate and his career as an actor. The exhibit is hosted by the Nanaimo Museum until September 5, 2022.

Longshoreman, actor, musician, lecturer, poet, activist, environmentalist and First Nations leader. Dan George (born Geswanouth Slahoot) is well remembered.

Raised on the Burrard Indian Reserve #3, the son of hereditary chief George Sla-holt, he spent much of his life working as a longshoreman and logger. He began his acting career later in life during the 1960s and 70s. Dan George appeared in many television, movie and stage productions in which he worked to promote a better understanding of First Nations people.

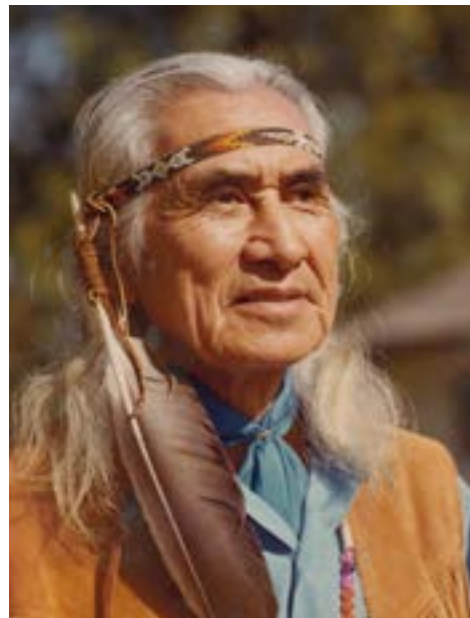
The exhibit on the life and legacy of Chief Dan George (1899-1981) was developed in close collaboration with the Tsleil-Waututh Nation and the George Family. Although focused on Chief Dan George, the exhibition also delves into significant figures, events and milestones in the First Nations rights movement in BC and Canada, and the wider history and portrayal of Indigenous people in film and television. Paintings, photographs and memorabilia from the Museum of North Vancouver's archival and artifact collection are featured in the exhibit.

Chief Dan George's activism impacted communities across Canada, including Nanaimo. "Dan George was a significant Coast Salish

leader," says William A. White, Snuneymuxw Titumels/Teacher at the Nanaimo Museum. "His landmark 1974 book, *My Heart Soars*, provided specific examples of classic teachings called Snawayalth/Sinyews. In the 1970s, to help counter negative self and cultural concepts we had grade seven students at John Barsby and Ladysmith Secondary Schools, in the first Native Studies courses in the province, use Dan George's book *My Heart Soars*. He talked about our significant strengths and wrote like our grandparents talked."

A local section will be added to the exhibit. According to William A. White, "We will provide local reflections from Snuneymuxw leaders of events from their own experience to go along with the exhibit and of course to highlight Snuneymuxw voices."

The museum is open Tuesday - Sunday 10am – 4pm. Admission is by donation. The Nanaimo Museum is located in the Vancouver Island Conference Centre, beside Serious Coffee. For more information, call 250-753-1821 or visit [www.nanaimomuseum.ca](http://www.nanaimomuseum.ca).



Credit: Chief Dan George (Date Unknown)  
MUSEUM OF NORTH VANCOUVER





# Mandalas, Docks & Boats

**Nick Jennings**  
Acrylic & Oil

Bowen-based artist **Nick Jennings** combines two deeply therapeutic artforms: the geometric symmetry of hand painted mandalas in acrylic, and the calmness of boats and docks as they interact with the soothing rhythm of Pacific Ocean waves, painted in oil. Nick's work highlights the value of art as a means of processing and healing from trauma.

**July 27<sup>th</sup> to Aug 15<sup>th</sup>**

**Artist pARTy:** Sat July 30<sup>th</sup> from 6 to 8 pm  
Bar, refreshments & DJ Yeshe

**HEARTH**  
gallery

5000 Gore on Bowen Island  
Gallery Hours: 11:30-5pm  
Open daily, closed Tuesdays

theheartartsonbowen.ca  
604.942.2654  
hello@theheartartsonbowen.ca

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ARTS COUNCIL  
Regional Office Vancouver Island

**BRITISH**  
COLUMBIA



## Mandalas, Docks and Boats

This is a solo show featuring work by Bowen-based artist and Capilano University faculty Nick Jennings. It is being held from July 27 to August 15 at the Hearth Gallery on Bowen Island.

There is a launch party on Saturday, July 30 from 6 – 8 pm including DJ Yeshe, a wet bar and refreshments.

Nick combines two deeply therapeutic artforms: the geometric symmetry of hand painted mandalas in acrylic, and the calmness of boats and docks as they interact with the soothing rhythm of Pacific Ocean waves, painted in oil.

The show includes 24 pieces – an even split between Bowen Island-centric harbour scenes and mandalas. Originals of all pieces will be for sale, with calendars, prints and other merchandise also being available.

The mandalas are 3 foot by 3 foot, acrylic on canvas, with the exception of the Howe Sound Biosphere Mandala, which is 4 foot by 4 foot. Nick's mandalas are an entirely self-taught process - all are painstakingly hand painted and created using rulers and handmade shapes. They are richly detailed and loosely inspired by mosque tile art, which Nick became fascinated with while working in the Middle East.

The harbour scenes are all oils, done using a projector to trace the image onto canvas, as well as using colour saturation in source photos. Nick's primary motivation for choosing these two distinct types of subject matter is that their meditative elements aid in the process of healing from protracted trauma.

Nick is a member of the Catching Stars Gallery.

**[nickjennings.ca](http://nickjennings.ca)**

# Featured Artist

## Mike Svob



In my work I try to bring the viewer into a new and potential obtuse sense of space and colour... to imagine a world of visual possibilities. I have always been deeply moved by the colourful patterns and subtle shades of light upon the landscape. The warm sparkle of fresh snow in a cool brilliant winter light or the patterns made by trees dancing in the wind, the soft ghostly lost edges from water falling and splashing on rocks. To be at once both aware of the reality and intrigued by the fanciful possibilities. As an artist, I try to capture the essence of the moment, distill out what is unnecessary, and add my twist so the viewer is left with an impression of the landscape that will endure through time.”

— Mike Svob



## Featured Artist

### Mike Svob

by Susan Schaefer



*2022 marks your 40th year as a professional artist. What are you most proud of?*

Having survived and prospered as a painter/artist plus the ups, downs, twists and turns have made it a great ride. The very idea of being an artist and being able to grow your ideas into something appreciated by others is rewarding.

*What has been your biggest challenge over the course of your career?*

Finding the time and energy to bring my painting ideas to completion while always striving to reach that ultimate goal of creating something truly inspiring.

*Your artwork is well recognized with your use of bright and bold colours. Was that an intentional marketing decision, or a gradual direction?*

Everything about my painting is intentional. It is as I want it to be whether color, style, design, subject etc. None of the choices are based on an intentional marketing decision. That having been said, I am well aware we all are not islands on to ourselves.

The people who appreciate my work "Obviously have good taste". You must discriminate, make choices, to become an effective artist. Then hang with the like minded crowd.

*Thinking back, is there anything you would have done differently?*

Not really. I have always gone about my art career as I saw the world and or hoped it would be. There are a few things I turned down or walked away from that would have paid out career/money wise but looking back I made the best decision for myself and my family I could.

Continued next page...





*What advise would you give an emerging artist?*

There is so much advice that depends upon what you actually want to do as an artist ? You really need to spend time exploring the possibilities by looking at what has been done before. Both the distant past all the way up to the present.

At the same time you need to do as much hands on creative work as you can get. Do you really love painting enough to hone your skills with thousands of hours of practice? You will not even know if your cut out for this until you put in enough time and effort.

The biggest difference (I believe and have seen in my career), that separates a successful happy artist from one who is struggling and unhappy is not talent or skill or education or money. It is the love of the hands on practice itself.

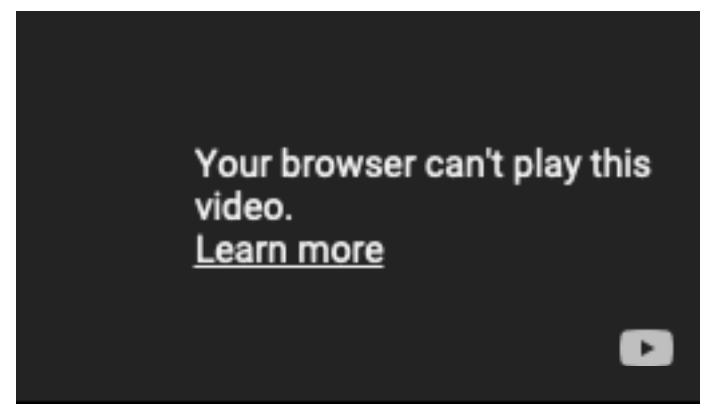
If you do a continuous stream of what seems to be bad paintings and a waste of time but persist I can pretty much guarantee your eventually

hitting upon what you will consider a good piece. One good idea then leads to another and before you know it you're what's called a prodigy .

There is specific advice about all the nitty gritty aspects of being an artist that you can get from an enormous range of books, schools, videos, other more experienced artists, museums etc. The real key is looking in the right place to solve the problem you are having and as in most cases it exists somewhere between your own ears.

~

**Watch Our Interview with Mike Here:**





ARTWRX STUDIO GALLERY presents  
**SQUARE FOOT SHOW**  
**2022**  
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## Campbell River Paint Out September 10-11 2022

The Annual Campbell River Paint Out 2022 is held on Saturday, September 10 and 11 at Sybil Andrews Cottage in Willow Point, from 10 am - 4 pm in Campbell River, Vancouver Island BC.

It is made possible with the support of Firesign Art & Design and the Campbell River Arts Council for the Annual International Plein Air Painters (IPAP) Great Worldwide Paint Out.

Event organizer, Nanci Cook, says there is a joy about paintings outdoors giving people the chance to see professional artists at work, as they develop their paintings in response to the beauty in nature. Campbell River is well known for its vistas of mountains, oceans and forests.

Some of the area's most talented outdoor painters will bring their paint boxes and easels to capture the beauty of the area.

International Plein Air Painters is a blanket organization created for the sole purpose of advancing the execution and enjoyment of plein air painting without the restrictions and limitations of borders or regions. Everyone welcome. Just show up and have fun!



## HEATHER BROWN, artist - potter



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"This is an acrylic painting I did of one of my grandson's as a young Tim Hortons sponsored hockey player."

artist Bill Corbyn, Bedford, Nova Scotia

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## Art on the Edge

by Thomas Kero

When my wife, Cindy, showed me an ad on Instagram for Carole Finn's Art on the Edge workshop in Ucluelet, I thought it would be a nice way to spend a week. It's not always easy to set aside dedicated time to paint, snatching, as I often do, an hour or two here or there from my schedule. The price of the four day workshop, I thought, was reasonable, and, as a bonus, Cindy and I get to spend a relaxing week on the spectacular west coast of Vancouver Island—good restaurants, sweeping beaches, and mossy forests.

Prior to this workshop, I was not familiar with Carole Finn's art. After googling several of her images, I was looking forward to a week where I could polish up some of my painting skills, and, hopefully take home some decent pointers from a skilled and experienced artist. What I found at Art on the Edge was so much more. The first thing that impressed me, before I even left the city, was that Carole had taken the time to visit my website, and had commented on some of my work. As a teacher myself, I understand the value in getting to know my students ahead of time. Carole also sent participants some very helpful videos she made in preparation for our week. Especially useful to me was her video on preparing canvases for acrylic and oil.

From the start, Carole has the teaching style of a seasoned professional. She had a clear plan for the week, but was able to respond quickly to the needs of the class, at the level of the class.

One of Carole's stated teaching strategies was to not spend time on lengthy demonstrations, but to allow the students to jump right in and get to work, which we all did, eagerly. This being said, Carole generously shared her wealth of information on the nuts and bolts of being an artist, from the basics of mixing colours, and composing effective images, to business of art, like how to construct a lightweight, inexpensive shipping container for artwork, using foam core panels.

One of Carole's koans, was "What's the story in your painting?" This one caught me a little off guard. As a person who switches between abstract, and landscape painting, I usually think in terms of line, colour and composition. The idea of a story had never crossed my mind. But, through the process of daily group critiques, a story started to build around my painting. The story is the thing that keeps you focused, and gives clarity to the work. It's the human perceptive element of the painting—the part that draws you in, and makes you want to stay there.

One thing a good teacher is able to do, is to lend confidence in areas that you, as a student, are already doing. I watched Carole move from student to student, building their confidence, as she went. "You already know how to do this, just keep going." But meeting students needs is not only about making them feel good. Carole is not afraid to give a frank opinion when it is justified.

Continued on next page...



After the twisty drive across the island and a restful night in a nearby B & B, I arrived at the workshop, located in Ucluelet Community Centre. The space was bright, well-lit, and a short walk from inspiring seascapes.

## Art on the Edge

... Continued from previous page

On a follow-up Zoom critique (two weeks after the workshop, and she is still helping us—did I mention she is generous with her time?), the students were ohh-ing and ahh-ing over some work, and she stopped us, “No, no. There are all kinds of problems here” And she carefully went over the painting’s composition, opening it up for the students to discuss, solve.

I can’t finish this article without giving a shout-out to my fellow students. Each person in the class was kind, thoughtful, and mutually supportive. I can’t wait until October, when we get together for our group exhibition.

The best way I can summarize the week is with the message I sent Carole a few days after the

event was over: “I just wanted to send a quick email to say thanks for a great week. It was such a lovely group of people. You really created a kind and supportive atmosphere in the class. I look forward to our paths crossing again.”



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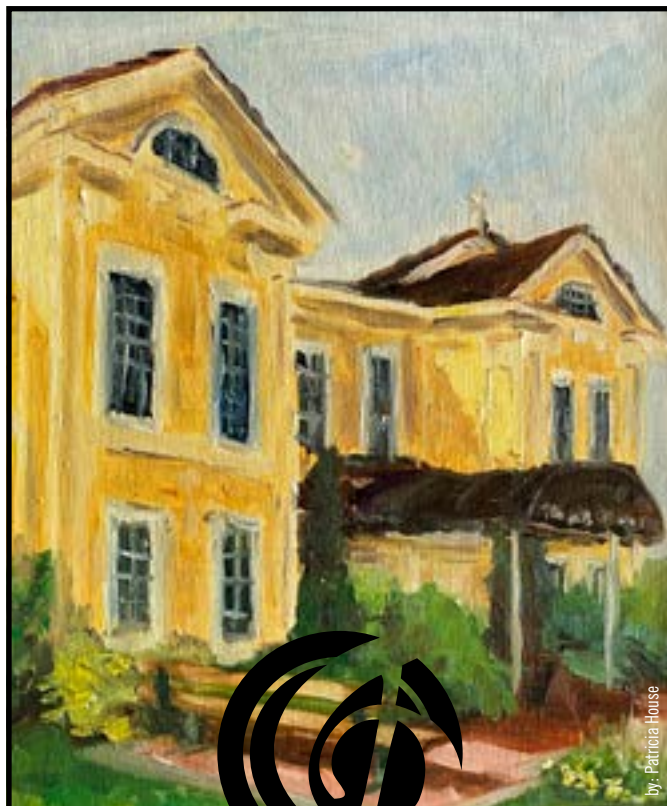
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Thanks to Wendy Sears  
of Parksville for submitting  
her photos of the Canada  
150 Sand Castle Theme  
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## Blue Jeans and Rubber Boots

*By Susan Schaefer*

### Making a Difference

Having lost four significant people in my life lately, I can't help but reflect on my own life. How have I made a difference? What can I do in the next stage of my life that will make a difference ?

I try to live my life each day, with intent. Sometimes it is difficult when I am always looking ahead, working on the next several editions and applying for art shows that are three years out.

I have a clipping on my bulletin boards that brings most everything into perspective for me. Sometimes I just need a reminder. It goes like this...

"What is my purpose in life?" I asked the void.

"What if I told you that you fulfilled it when you took an extra hour to talk to that kid about his life?" said the voice.

"Or when you paid for that young couple in the restaurant? Or when you tied your father's shoes for him?"

"Your problem is that you equate your purpose with goal-based achievement. The Universe isn't interested in your achievements...just your heart. When you choose to act out of kindness, compassion and love, you are already aligned with your true purpose.

No need to look any further!"

source: Artist Quote of the Day

As artists we are often programmed for achievements. We enter competitions in hope of being recognized. We strive to have those letters behind our names. We push ourselves and we look for that pat on our back as someone says 'good job'!

All we have to do is to be true to ourselves and be kind to our neighbours, strangers, and ourselves Be kind to the environment and plant some bee and butterfly friendly flowers.

Love your life and do things that make you happy.

It's kinda simple...don't you think?







**July 5th – Aug 26th**  
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**Fruitless search**

I'm searching for it everywhere,  
 but could not find the slightest share.

I looked left and I looked right,  
 but nothing yet came into sight.

In laundry, bathroom, patio  
 all I found was a 'No show'.

I did even ask around.  
 But sadly it could not be found.

Then I thought: "Hey, what the heck,  
 I look for it on the deck."

And there I found it out of sight-  
 a tiny glimpse of faint sunlight...

smaller than a tennis ball  
 or is it actually yet fall?



4.6.22 copyright  
 Ina-Griet Raatz-von Hirschhausen

"You can't wait for  
 inspiration.

You have to go after  
 it with a club."

Jack London

Julie Nygaard Art  
 Photography/ Abstract Art/ Interior Design  
[julienygaardart@gmail.com](mailto:julienygaardart@gmail.com)  
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# Susan Schaefer Fine Art



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# TECH TALK

By Jeff Shields     [yaadev.com](http://yaadev.com)

## Naming

In computer science it is a common axiom that the hardest thing to do is name things. I think that holds true in other aspects of life. Naming a child or even a painting or book can be agonizing.

When naming files, it is important to convey as much information as possible if you want to find it again. The modern computer often has hundreds of thousands of files from system files, applications and their preferences and cache files, to images and your creative works whether word processing, spreadsheets etc.

In the early days of the personal computer we were limited to names of 8 characters with a 3 character extension. Today we have much longer names available to us, however that doesn't always solve the problem. To help us organize our files we use directories or folders (depending on your terminology).

Disks are the physical medium for storing information which can contain one or more volumes or partitions.

Volumes or Partitions are logical divisions on a disk and used as a mount or entry point.

Directories, Folders are logical divisions of the volume or partition to organize and group files.  
filename.extension

If you are sharing files between computers, operating systems and the internet, there are limitations on the characters you can use. For instance, the forward slash (linux and macOS) and back slash (windows) are used to indicate a directory or folder in the path. On the internet,

other characters have special meaning and should not be used when naming files or folders.

When the components of a name are combined, they form what is referred to as the file path. e.g;  
//volume/home-directory/documents/  
myfilename.txt

c:\users\user-name\documents\myfilename.txt

The following characters should not be used as they have special meaning in various contexts:  
"V?,:'%^\$#\*]I)(&!<>

## Case

Volumes and partitions can be formatted to be either case sensitive or insensitive. On case sensitive volumes myfile, MyFile, MYFILE are all considered different files where on a case insensitive volume all refer to the same file. The internet is considered to be case sensitive.

I find to avoid confusion I use lowercase file names because many of my files are used on the internet.

## Special Considerations for the Internet

If you are an artist and want to post images of your work to the internet, I suggest that you name your files and include your name to show ownership and copyright.

my-painting-name-by-firstname-lastname.ext

To maximize search engines results, use hyphens instead of underscores to separate words. The underscore is considered part of the word. e.g.

my\_file\_name is 1 word

my-file-name is 3 words

## Conclusion

Who would have thought naming could be so challenging?



## Colourful Cuisine

by David Essig

Gnocchi are small Italian dumplings, usually made with a base of potatoes or semolina. The term means “little lumps,” in Italian but perhaps a better name for them would be cuscineti or “little pillows,” since the finished product should be more pillowy than lumpy. However, gnocchi are tricky to make and often the results are lumpier than we would like. Here is a fool-proof way of making them so that these little dumplings are indeed light and pillowy.

Traditionally, gnocchi were made in Italy with only potatoes and flour, but we don't have the kind of potatoes in North America that are available in Europe. So our best strategy for dependable results is to use large russet (or Idaho) baking potatoes and incorporate some egg in with the flour.

For four pasta-sized portions of gnocchi, start with two large russet baking potatoes. Preheat the oven to 375 F. Pierce the unpeeled potatoes all over with a dinner fork or cut light slashes in the skin with a paring knife. Rub the skin lightly with olive oil and place on a shallow pan in a bed of kosher salt. Bake for 35-50 minutes, until a paring knife slides easily into the flesh of the potatoes. Err on the side of a longer bake if you're not sure - under-baked is more a problem than over-baked.

Let the potatoes rest until cool enough to handle easily. Split them in half and scoop the flesh out of the skins and into a bowl. (Save the skins as a special treat for the cook - they're delicious!) Leave the flesh to rest for a few minutes while all the steam rises. Put the flesh through a potato ricer and into a bowl. If you don't have a ricer, use a manual masher, but go very easy with it.



Don't be tempted to use an electric mixer. The secrets here are to get the potato flesh as dry as possible and to treat the ingredients lightly.

Add two room-temperature eggs to the bowl and maybe a dash of salt. Gently fold into the potatoes until thoroughly blended into a dough. Put some white flour in a sifter or small-screen strainer and dust over the dough. Work in the flour very lightly with a wooden spoon. Continue to add flour until the dough comes away from the sides of the bowl. Turn onto a floured surface and begin kneading very gently with your hands, adding only enough more flour so that it's not sticky and can be handled easily.

Let the dough rest uncovered for a few minutes (while you eat the potato skins!). Divide into four portions. Using both hands, roll each piece into a log about  $\frac{1}{2}$ " to  $\frac{3}{4}$ " inch thick. If it gets sticky, dust on more flour. Cut each log into pieces about 1" long and place on a floured tray or baking sheet, making sure they don't touch each other. Optionally press ridges into each little pillow with the tines of a dinner fork.

The secret to making pillows rather than lumps is to handle the dough as lightly as possible. Here's a good way to remember this: pretend that the dough is almost too hot to handle.

Continued next page...

## Gnocchi - Italian Dumplings

Continued from previous page...

You don't want to burn your fingers, right? So light, quick touches are best.

Bring a large pot of salted water to a boil. On the counter next to the stove, fill a large mixing bowl with cold water and a tray of ice cubes. Place a colander down into the bowl so it fills up with the cold water, but the ice cubes are on the outside.

When the water comes to a boil, gently drop the gnocchi into the water, as quickly as possible. Once all the pieces have come to the surface and the water has resumed a full boil, time them for 60 seconds. Lift the gnocchi out of the boiling water with a slotted spoon or strainer and put them in the colander of the bowl of ice water.

Once the gnocchi are cool to the touch, lift the colander out of the bowl and dump the gnocchi gently onto a fresh dry kitchen towel. You're done!

Dress the little pillows with a nice simple Italian pasta sauce: gorgonzola, mushroom, tomato, or pesto are all favourites. Heat the prepared sauce in a large flat-bottomed skillet and gently fold the gnocchi into the sauce. Or place the gnocchi directly into heated individual pasta plates and top with a sauce that each diner then mixes into the gnocchi at the table.

Enjoy with a nice glass of Pinot Grigio or Merlot and you'll feel like you're in your favourite trattoria in the Veneto.

~ [davidessig.com](http://davidessig.com)

### Susan Schaefer - workshop Landscapes Made Easy



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## International Arts

Trishna Patnaik, Mumbai

Trishna Patnaik, a BSc (in Life Sciences) and MBA (in Marketing) by qualification but an artist by choice. A self-taught artist based in Mumbai, Trishna has been practising art for over 14 years. After she had a professional stint in various reputed corporates, she realized that she wanted to do something more meaningful.



She found her true calling in her passion that is painting. Trishna is now a full-time professional painter pursuing her passion to create and explore to the fullest. She says, "It's a road less travelled but a journey that I look forward to everyday."

Trishna also conducts painting workshops across Mumbai and other metropolitan cities of India.

Trishna is an art therapist and healer. She works with clients on a one on one basis in Mumbai. Trishna fancies the art of creative writing and is dappling her hands in that too, to soak in the experience and have an engagement with readers, wanderers and thinkers.

Contact by email: [tripatnaik@gmail.com](mailto:tripatnaik@gmail.com)



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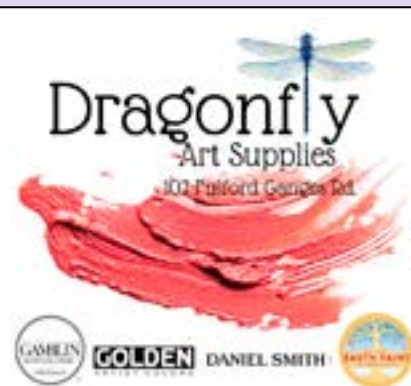


Lot 8, Our Happy Place, 20x20"

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# Alan Wylie

(CSPWC, AWS DF, SFCA, NWWWS, CIPA, CWA, LWS)  
June 1938 to April 2022

~ Forever in our hearts ~

Alan Wylie was born in Glasgow, Scotland in 1938. In 1960, he graduated from the Glasgow School of Art with a degree in Mural Design and Mosaics. He immigrated to Nova Scotia in 1967 and began a career as a full-time artist and teacher. In 1974, he moved to British Columbia where he lived in the historic village of Fort Langley with his artist wife, Janice Robertson.

Throughout his career, Alan has participated in over 65 solo and innumerable group exhibitions, and has won many prestigious awards in Canada and the United States, including the Spilsbury Gold Medal (three times) of the Federation of Canadian Artists, Vancouver, the Grand Prize at the First Annual On The Edge International Exhibition.

*"Everything is paintable. says Alan. "I've never believed in just painting one subject, so I paint everything. I believe I was programmed into this at a very early age. I don't know why I am a painter."*



*Nobody in my family did anything in any art sense at all. It's just something that is in the blood, in my dna. It's been 60 years now. And I'm still painting. And I'm still enjoying it."*

excerpt from <https://opusartsupplies.com/media/dream-studio-with-alan-wylie/>

Alan Wylie has had a long journey in his painting career to obtain the status he has now. From painting in an old chicken coup, to a garage in the middle of winter with socks on his hands, to working in dark basements and kitchen tables; Alan has weathered it all in his quest to obtain a fulfilling career in painting.

~

Thank you Alan for your contribution to the Arts





## Perspectives by John Warden

### The Active Passage of Time

Active Pass is a busy place and has been for a long time. Located between Galiano Island and Mayne Island, the Tsartlip and Snunéymuxw people have been fishing the waters there since 3000 BCE. Spanish and British naval explorers arrived in the area in the late 18th century and more recently, BC Ferries transits the pass multiple times a day, as do pleasure craft, tug boats, birds and marine life.

I often see orcas in the pass and, one day, I watched two stand-up paddle-boarders cheering as, with a great puff of breath, a young humpback whale surfaced right beside them. But all this activity is not the reason for the Pass' most current name. In 1855, the United States Coast Survey Ship Active, commanded by Lt. James Alden Jr., became the first naval steamship to navigate the pass. Alden named it after his ship.

A nephew of Lt. Alden, James Madison Alden, was also assigned to the Active as a survey artist. Called Madison by the crew to avoid confusion, the artist described seeing a pod of nearly 100 Orcas that followed the ship as they traversed the Strait of Juan de Fuca, headed for Puget Sound.

*The orcas were swimming on both sides of [our ship] and an occasional thump was heard as one bumped against the hull. They seemed to have adopted the ship as a swimming companion and each animal breached the surface every hundred yards or so, clearing the water and arcing through the air.*

*Continued on next page...*



## The Active Passage of Time by John Warden

Continued from previous page...

Madison's job was to 'provide a pleasing pictorial accompaniment' to the Active's scientific survey work and over the next five years he made sketches and water colour paintings of Fort Victoria, Esquimalt Harbour, Laurel Point in Victoria Harbour and Nanaimo. Alden's paintings were good. He had a way of 'blending the upper limit of the coastal land with cloud formations in the sky and affecting subtle transitions between sea and shore. His compositions were highly organized and full of tiny details: rock shelves and tree bark; roof lines and burial effigies; the shifting qualities of water and light reflecting off prisms of endless green trees'.

Madison would go on to become the official artist of the Northwest Boundary Commission and travelled overland as far east as Waterton Lakes in Alberta, illustrating the survey determination of the 49th parallel. He ultimately left the Pacific coast in 1861 bequeathing to history a legacy of 670 finished paintings, many of which are retained in the collections of the Royal BC Museum and the Washington State Historical Society Archives.

The Active's commander, Lt. Alden, would also go on to have a storied career in the U.S. Navy before retiring as a Rear Admiral.

While the Aldens are gone now, the Pass remains. Active.

Out of Tsawwassen one morning headed for Schwartz Bay, we arrived in Active Pass just as the first rays of sunrise were spilling over the tree tops. Golden light revealed another ferry passing us in the opposite direction. As the ship's horn echoed over the waters, I thought of the Aldens who are distantly related to me, 4th and 5th cousins, many times removed. And in that relationship, there's a connection that personalizes their stories from the past and makes them special. It's not just Active Pass and tales of historical exploration, rather it's part of the family stories that are rooted in the bones of my ancestry.

~

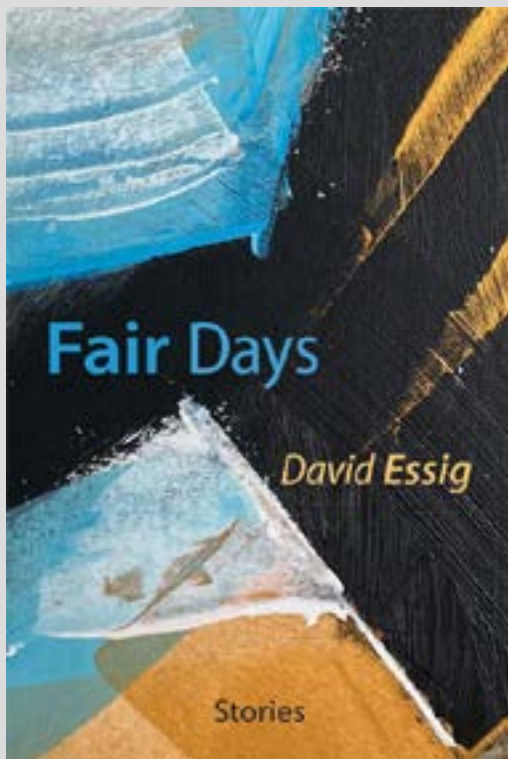


Sunrise near Active Pass

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Steven Wright



"the proud maple leaf" 18x24 acrylic inspired by the shores of Port Perry, Ontario.  
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Maple Leaf with Chopsticks  
by Ted DeMarsh,  
London, Ontario

Edward DeMarsh Fine Art

I represented Canada with my art at the 2019 Chengdu International Design and Creativity Exhibition in Chengdu City, Sichuan Province, People's Republic of Canada. For my display area, I needed an image that represented myself as an artist, as a Westerner, and also honoured the country that was hosting me. It's acrylic paint on a canvas panel and chopsticks. It's still a favourite design of mine and remains in China, where I still show along with Canada.



Kent, 72 x 40" by artist Michele Doucette, Calgary Alberta

His name was chose by a little Instagram challenge I had previously...my other moose I previously painted was Clark, so now you know where the name came from, lol. [www.micheledoucette.com](http://www.micheledoucette.com)



## Summers of Lavender Love

A summer of en plein air painting and writing on a friend's permaculture farm in southern France inspired journalist Beth Lischeron in many ways. Planting a herb garden in Ariege was, after a decade in Tokyo, a huge affirmation of the power of nature to reground and regenerate after too much city stress.

The markets, gardens, ruins, vistas and general joi de vivre of France also inspired her to create an entirely new company - Dragonfly Dreaming Organics - a few years later when she relocated to the Cowichan Valley on southern Vancouver Island. It was Beth - along with the late James Barber - who coined the 'Cowichan - Canada's Provence' moniker as part of the branding for the Cowichan Festival of Lavender, which Beth initiated and ran for four years in the early 2000's. Beth's tireless promotion of lavender inspired a number of lavender farms to pop up throughout the region, and lead to a burgeoning Provence lifestyle branding of the Cowichan.

Lavender is a winning plant for its summer resilience, especially in our extended drought. Of course, once it has been distilled and transformed into liquid - essential oil and hydrosol - it can be blended with a range of different plant oils and butters to create natural healing salves, lotions and so on.



Dragonfly Dreaming Organics was established in 1996 and is known as one of the first of its kind, blending old knowledge and techniques with new awareness and sensitivity of allergies, fair trade, animal rights and eco-footprint in business and daily living.

"Hopefully this summer we'll be able to invite friends and visitors into our gardens again - and we welcome them to set up an easel and paint away if they feel called to!". The season for harvest and distilling varies from year to year, but generally July is the time to be enjoying the plants at their peak.

After all, the lavender-scented 'plein air' didn't only bring Beth a unique business and lifestyle - it brought her more than she could have dreamed possible.

We managed to catch Dragonfly (as she's known) and asked her to cast her mind back to those hot summers almost twenty years go...

IA - We've heard rumours about a lavender festival that used to take place in Cowichan and the story tells that you were the driving force behind it - come on, spill the tea!

BL: Oh heck that was a long time ago! It's hard to believe how much the world has changed in the past 20 years, isn't it? I tend to mark 9/11 as a major turning point, and that was in 2001. It obviously had a massive effect on us all, especially when it came time to 'pay the piper' and deal with the costs of insurance, which of course went through the roof. You might have noticed how public events suddenly disappeared for a few years (foreshadowings of Covid?) - that was due to the difficulties of getting or paying for insurance!

But at around that time here in Cowichan I was knee deep in lavender - as it were - and becoming more and more obsessed with it.



Continued on next page...

## Summers of Lavender Love

Continued from previous page...

I saw it had a lot of potential, not only as a super landscaping plant for our Mediterranean climate, but also as a symbol of our laidback, artisan lifestyle here. I was on the board of the market and it was pretty clear to me that although as a community/region we had a lot going for us, it didn't seem that there was really an overriding cohesion to it, you know? Tourism people, economic development people, branding people... everybody was trying hard to capture the spirit of the region, but it just seemed to me that it needed something 'more'.

The memories of my summer in southern France were still very fresh, and of course I had launched Dragonfly Dreaming in 1997 and was well aware of the remarkable properties of distilled lavender oil - I had already planted a ton of lavender and was distilling too, but hankering for a larger still! So there were lots of thoughts 'simmering' around in my mind. I took a weekend trip down to Sequim, in Washington, where a lavender dream had burgeoned into a massive economic development / tourism / farming movement. Wow! I was amazed by what they had done, and came home thinking 'we have even MORE to offer here in Cowichan - we've got to get this going!'.

IA: How did lavender tie it all together for you? And what did you do?

BL: Lavender of course has a cachet which I admittedly borrowed! I was getting to know one of our new residents, the 'Urban Peasant' and famed chef James Barber, and he was tremendously helpful in broadcasting my 'Cowichan is Canada's Provence!' message.

I was the entertainment director at our local market and James would come and do cooking demos, and sprinkle that whole idea through interviews and so on. Although there was some hesitation on the part of the market vendors, I managed to persuade enough of them to get

on board with the idea and we held the first Cowichan Festival of Lavender at the new City Square in the summer of 2003.

IA: And the response?

BL: INSANE! We had never seen anything like it in terms of the numbers of people who came from far and wide and the amount of cash they brought with them! I think the enthusiasm became contagious at that point, and demand for the whole thing began to grow. I had been collaborating with a number of local folks - artists like Pipi Tustian who created a massive banner for us, James Barber of course and Della Walters, the greenhouse director at Dinter's Nursery, who was propagating lavender for me; Heather Skoretz had planted a respectable plot of lavender on her farm, Bird's Eye Cove, and she was very intrigued by the whole thing... too many to name, but the economic development and tourism people were also showing some interest.

It was enough to convince me that we could do it again, so in 2004 we held it at Heather's gorgeous farm on Bird's Eye Cove and it simply exploded. The media we got was tremendous - one of the TV stations sent a helicopter which took Heather up for a spin around her property?! Literally thousands of people came, we were stunned. The support and enthusiasm were simply overwhelming.



Beth and Bernie Dinter

*Part II to follow in the Sept. edition - stay tuned!*

By Beth Lischeron

**Dragonfly Dreaming Organics**





A Very Maple Breakfast  
10x10 gouache on paper  
by Kristina Howitt,  
Kitchener-Waterloo, Ontario  
[www.instagram.com/khowittart](http://www.instagram.com/khowittart)



Canadian Coast of Newfoundland, taken during a Canada 150 trip across Canada photo by Norm Carriere, White Rock BC.



## Doritos Commission Canadian Artist

To pay tribute to the limited time snack (Doritos ketchup flavoured tortilla chips) and to reflect on its history in a BIG and BOLD way, the Doritos brand has commissioned a massive, renaissance-inspired painting by Canadian artist [Kristy Gordon](#).

“Working to create such an homage to this unforgettable Doritos flavour has been so much fun and allowed me to take inspiration from something I truly love - delicious chips and iconic brands,” said Kristy. “This work of art is one that I hope many Doritos fans will be able to enjoy and cherish for years to come - even when they can’t get their hands on Doritos Ketchup anymore!” said Kristy.

Gordon’s canvas painting is an impressive homage to the flavour, coming in at a remarkable, head-turning 9 feet tall by 7 feet wide.



## CHILDREN'S ART CAMPS AGES 7-13

The Rollin Art Centre in Port Alberni BC is offering 8 weeks of creative summer art programs for children between the ages of 7 -13.

Each week a different medium, from drawing, to painting we have something everyone will enjoy.

What a great way to have fun while learning new techniques and making new friends!

**Call 250-724-3412 to register. Spaces limited**

## Qualicum Beach artist paints landscapes of Canada and Australia

Roselyn Scott enjoys painting scenes from her adopted home of Vancouver Island, as well as the Australian Outback, where she grew up.

Scott's artwork will be on display at Qualicum Art Supply and Gallery (206 West First Ave.) until the end of July 2022.

Read the complete story at [PQ NEWS](#)



photo by Kevin Forsyth



The canoe man, is a painting achieved with traditional gouache paints on birch wood.

I sometimes use birch wood and prime it with several coats of acrylics. I take advantage of it because it has very suitable surface and keeps the paint coats without sucking the paints like weaved canvas.

M. Salayi, art teacher, Edmonton Alberta



# Marketplace - Events

**Kitty Coleman**  
**Woodland Gardens**  
**"Artisans' Festival"**  
**September 3 - 5**  
(Sept Long Weekend)  
For more information  
call (250) 338-6901  
Courtney, BC  
[woodlandgardens.ca](http://woodlandgardens.ca)

**Welcome to the Nanaimo Fringe Festival**  
- Theatre festival in downtown Nanaimo



**August 11 - 21, 2022**     [nanaimofringe.com](http://nanaimofringe.com)

# Marketplace - Call to Artists

## ART RETREAT

The Assiniboia Arts Council and the Shurniak Art Gallery in Assiniboia Sask. will be hosting another retreat this year.

The Dates: Monday, July 18 to Friday, July 22

The self directed retreat will accommodate 30 artists (writers, poets, musicians, visual artists)  
[shurniakartgallery.ca](http://shurniakartgallery.ca)



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**Calling ALL Canadian Artists:**  
Join us in the next issue of  
**Island Arts Magazine**

**September / October 2022**  
**Deadline: August 20**  
**[Reserve your Space NOW](#)**

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[www.margeryblom.com](http://www.margeryblom.com)

**Zulis Yalte - artist**  
[ZulisYalte.com](http://ZulisYalte.com)



The Green Bough Gallery  
Gabriola Island, BC • 250-247-7255

**Yvonne Acheson - Artist**  
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[yvonneachesonart.ca](http://yvonneachesonart.ca)

**Dianne E. Nelson**

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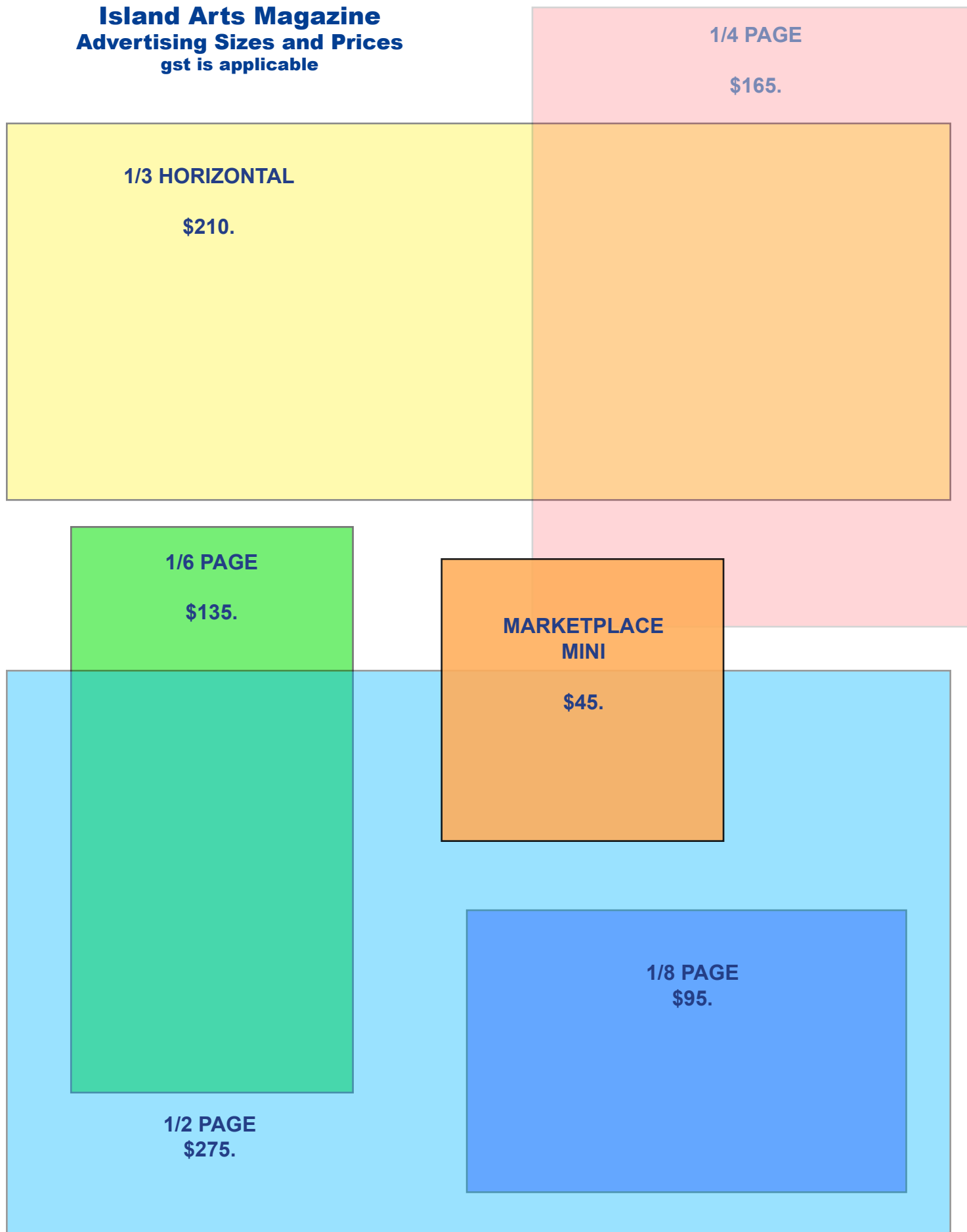
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Heading to Bamfield, photo by Susan Schaefer

This photo was taken off the back of the Frances Barkely boat, out of Port Alberni, heading to Bamfield. It made it's debut on Canada AM.

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