



First Place:

Inner Heat II

Donna Eichel, Victoria BC

Inner Heat is an abstraction of a machine found in an abandoned lumber mill. The process of photography, sketching, painting and scraping yields an impression of an interior which is derelict yet somehow alive.

Donna will receive a gift basket filled with goodies from our sponsor The Gallery @ Qualicum Art Supply.



Second Place:

Exactly That

Jeanette M. Ardern, Kamloops BC

This piece, mostly transparent acrylic colours, utilized all of my favourite tools. I'm never sure what a piece will look like, so my textures are part of the composition right from the beginning. I spray, drip, and rub paint onto the canvas.



Third Place:

Where all Things Meet

Yvonne Maximchuk, Simoom Sound BC

An idea springs from a dream, an experience of texture, intense color, iconic shapes such as spirals and woven fibres, feeling my way towards a sense of beneath and above linked by forms that repeat in variation. The end result, not surprisingly, emerges as a seascape with ambiguous marine mammal shapes and even a monk like figure sitting in the swirling shapes.



Honourable Mention:

"Förhöst" (Early Autumn in Swedish)

Amanda Ritchie, Comox BC

"Early Autumn" is my absolute favorite time of year on Vancouver Island. Everything seems very balanced. The warm sunny days/cold crispy nights. The bright cooler blue skies/the warm orange tones in the trees. In this piece I tried to capture all the color of the season and blend them together harmoniously.

